

2024
East Kootenay Performing Arts Festival

Dance Discipline Syllabus

Workshop – Stages Dance Studio
March 15, 2024

KEY CITY THEATRE – Cranbrook
MARCH 16 - 17, 2024



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East Kootenay Performing Arts Dance Festival

Contact Information

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AWARDS

Outstanding Solo Dance

Best overall solo dance performance

Outstanding Duo dance

Best overall duo dance performance

Outstanding Group Dance

Best overall group dance performance

Provincial Nominees

Best overall soloists/groups for each dance discipline

Musical Theatre Scholarship

One \$500 Scholarship for a Musical Theatre dancer as decided by adjudicator to Canadian College of Performing Arts (Victoria BC)

Most Promising and Honourable Mention awards will be awarded within each category depending on the number of participants competing within the category.

ENTRY FEES

Solo: \$30 per dancer Duo: \$20 per dancer Group: \$10 per dancer

Payment can be made online upon completing online registration at

www.ekperformingartsfestival.com.

Instructions for dance group payments available on website.

Registration opens: **Jan 1, 2023**

Registration closes: **Midnight of Feb 16, 2024**

No late registration and no refunds after closing date

GENERAL RULES AND PROCEDURES

ENTRIES

- 1. Registration must be completed online.
- 2. NO ENTRIES WILL BE ACCEPTED AFTER THE CLOSING DATE.
- 3. Email any inquiries to cranbrookdancefestival@gmail.com
- 4. PAYMENT OF ENTRY FEES: Online via EKPAF website.
- 5. NO CHANGES MAY BE MADE AFTER SUBMISSION. NO REFUNDS WILL BE MADE AFTER CLOSING DATE with the exception of a festival-cancelled class.
- 6. Scheduling will be emailed out to all participants after registration.

ELIGIBILITY

1. WHERE AGE IS A CONSIDERATION, THE AGE OF THE PARTICIPANT AS OF DECEMBER 31ST OF THE UPCOMING FESTIVAL YEAR WILL GOVERN.
2. If a participant cannot perform, no one may take that participant's place.
3. To be considered for the Provincial Festival all participants shall be restricted to amateurs:
 - A student or person whose principal source of livelihood is not obtained from the practice of music or solo performances in the particular category in which he/she is participating.
 - A bona fide student of the performing arts who teaches for the purpose of applying money so earned for the furtherance of their education.
 - Students or persons who receive occasional remuneration for services rendered in the arts.
 - Any non-professional performers who are living or studying in British Columbia and who are selected by adjudicators at festivals affiliated through PABC.
 - The first choice for awards and provincial nominations is given to those participants who live and/or receive instruction in our geographic area of the East Kootenays.
4. Open, General, Adult and Recreational classes may be entered by anyone.

SELECTION OF MUSIC or WORKS

1. Selections listed in the Syllabus must be adhered to; if, due to unforeseen conditions, any of these are not obtainable, participants must have permission of the coordinator to use a substitute.
2. OPEN CLASSES – own choice selections must be of high quality. Quality and suitability of the selection will be taken into consideration by the adjudicator.

AWARDS and ADJUDICATION

1. Adjudication: All participants will receive written adjudication and with a graded seal. Other grading procedures may be used at the discretion of the festival committee and adjudicators.
2. Adjudicated sheets receive gold (>85%), silver (80-84%) or bronze (75-79%) seals according to their marks. Please note that a minimum mark of 85% must be attained by any provincial festival competitor for two solo entries or merited participant for one solo entry.
2. Awards for EKPAF outstanding performances will be awarded at the discretion of the adjudicator based on total performance.

3. Recommendation to Provincial Level Competitions will be awarded at the discretion of adjudicator to those outstanding participants who, in his/her opinion, would most benefit and best represent the East Kootenay Performing Arts Festival for Dance.

PROGRAM PROCEDURE

1. The Program Committee reserves the right to divide any large group into separate groups.
2. No participants may approach the adjudicator or clerk; this may result in disqualification. At no time will any teacher, performer or persons observing be allowed to engage in conversation with the adjudicator during the class.
3. Video recording of performances will be allowed providing that:
 - a. Parents can videotape their participants only.
 - b. If the parent cannot attend then arrangements must be made with the coordinator prior to the festival start. A written consent must be provided as well.
 - c. Dance teachers may have someone video tape their schools performances only.
 - d. ABSOLUTELY NO FLASH PHOTOGRAPHY during the performances will be allowed.
 - e. Failure to comply by these regulations may result in disqualification.
4. Time of classes is approximate; participants are requested to be in attendance prior to scheduled time. The Festival Committee reserves the right to make adjustments in scheduled times due to circumstances.

BRITISH COLUMBIA PERFORMING ARTS FESTIVAL - PROVINCIALS

See final page of each discipline's syllabus for performance classes. Speak to your coordinator for information about eligibility to the Provincial Festival as a result of participating in the East Kootenay Performing Arts Festival. A complete Provincial Festival Syllabus can be found at www.bcprovincials.com

Please consult the discipline co-ordinator if you have any questions.

DISCIPLINES & DESCRIPTIONS (Please refer to General Rules as well)

The following descriptions are included for your information; they are not intended to restrict the artistic exploration of other styles but are provided for reference.

BALLET DISCIPLINE

Demi-pointe: classical soft shoes, dance based on any method of classical ballet technique.

Pointe: pointe shoes, dance base on any method of classical ballet technique.

Demi-character: Dancer portrays a story/idea/concept/impression while performing ballet technique from the waist down and character from the waist up. Props can be used and should be an integral part of the character.

Character: Ballet technique with stylized movement. The Dancer must portray a specific character, real or fictitious for the duration of the entire solo, and must incorporate the whole body but not tell a story.

Interpretive Ballet: Dancers must use ballet technique incorporating the body as the medium of expression and interpretation of the music in order to portray an intangible thought or mood, real or imaginary. This category should express an idea but not tell a story.

Contemporary Ballet: Incorporates classical ballet techniques with greater range of movements which may not adhere to strict body lines for classical ballet. This style includes non-traditional movements, such as more relaxed steps, floor work and turned in legs, etc., to portray the concept of being more innovative, free and earth-bound. The physical interpretation of the theme that the choreographer envisioned allows for more expressive emotions and feelings. Lyrics in music permitted in this genre.

STAGE DISCIPLINE

Tap: Arms are complementary and coordinated to the footwork. The rhythm of percussion is articulated through the feet and the entire body. The emphasis is on the clarity and shading of sounds, whether they are regular rhythm or syncopated. No dubbing of tap sounds permitted in accompaniment.

Jazz: Dance technique based on isolation of the body and/or contraction/release.

Theatrical Dance: Dance suitable for a stage or musical production, cabaret, a review, live theatre, etc. Contents must be predominately Dance, choreography should have a character base to it without straight line work; must be composed of a diversified vocabulary of steps and may utilize any Dance genre. Live voice is not permitted; lip-synching is permitted.

Song & Dance: A routine suited to stage production. Equal effort in dancing, live singing and acting will be an integral part of the overall performance. No recorded vocals are permitted. Song and Dance solos may be four (4) minutes in length.

Lyrical Jazz: A Dance that is generally performed to slower tempos and interprets the intent of that piece of music. This category MUST use soft jazz technique and style utilizing facial and body emotion to portray an idea, story, mood or feeling. (A second solo must NOT be Jazz solo for provincials as they are not considered contrasting)

Hip Hop/Street Dance: A constantly evolving form of Dance that relies on individualism and personal style and emphasizes the expressive power of movement----should include but not

be limited to choreography that incorporates a blend of contemporary funk and street style with jazz technique. May include moves such as gliding, popping, locking, waving, and utilize house, old school, and new school. May also include gymnastics/power moves or any series of tricks or stunts as long as music, costumes, and lyrics are age appropriate.

Acrobatic Dance: Combines Dance technique with acrobatic elements to seamlessly blend the two mediums. Must be 50% Dance and 50% acrobatic movements. A simple prop may be used if integral to the Dance. Mats may not be used and will not be provided.

MODERN DISCIPLINE

Modern: A stylized Dance form with its foundations on a technically based discipline such as Graham, Limon, Cunningham, Humphrey and Horton etc. Dance that rejects the limitations of classical ballet, was formulated from natural rhythms, and which favours movement derived from contraction and release, breath, suspension, fall and recovery, weightedness, and dynamism. Movement may or may not be related to the music.

Interpretive: Dance that uses a recognized/codified modern technique to tell a story, express a feeling, interpret a character, behaviour, or emotional state. Movement should be related to the intent of the music.

Contemporary: Free movement of Dance encompassing various Dance disciplines with modern technique as its underlying base, such as the choreography of William Forsythe, Wayne McGregor, Akram Khan, Ohad Naharin (Gaga), Hofesh Shechter (Release Technique) a constantly evolving style of movement that gives physicality to human ideologies and concepts with emphasis on engaging the whole body.

To be considered for Provincial Recommendation by EKPAF:

1. A dancer must have performed in two or more contrasting solo dance classes in the discipline for which they are being recommended, and attained a mark of 85 in two of their solos. Please also refer to the Provincial Syllabus Dance Rules & Guidelines.
2. A dancer must participate in at least ONE musical interpretation dance, in ANY given genre.
3. A dancer must attend a mandatory dance technique workshop, provided by the EKPAF, provided one is available in that given year.

Musical Interpretation: A suitable selection of music will be chosen for each age group by the adjudicator. Each performer will enter the stage separately; hear the music once; then dance to the music on a second playing. Performers are to wear dark solid colour bodysuit or tight-fitting top and jazz pants or a unitard in a dark, solid colour and jazz shoes. Dancers trying out for provincials must participate in this category and register under their genre(s) of choice.

***Note:** Participation in the musical interpretation and Dancer's own Choreography classes do not qualify as provincial dance solos. Candidates are nominated based on cumulative marks from two contrasting solos, musical interpretation and technique classes. If an adjudicator does not feel that the dancers have participated at a level of confidence to be provincially recommended, they may choose to put forward an alternate to go as a merited participant.

Dancer's Own Choreography: This is an original dance by entrants to music of their choice. Entrants will be judged on originality of ideas, development of the idea as a dance form, interpretation of music and performance. There should be no teacher involvement at all. Written choreography notes must be received on the first day of the festival to the music table. Notes should be typed and double spaced.

GROUP DANCING

LARGE GROUP - Seven (7) or more dancers

SMALL GROUP - Three (3) to six (6) dancers

- Please specify group dance title on entry forms (not studio names)
- Groups dance in the age category applicable for the average age of the dancers.
- Duos dance in the age category of the oldest dancer.
- Solos cannot be repeated as group dances, and Group dances cannot be repeated as solos.

STAGE PRODUCTION

-Ten (10) or more dancers. (Any props used must be carried on and off stage by dancers)

-must be a minimum of eight (8) minutes.

-any type of dance and/or song and dance. May incorporate more than one dance form.

Time Limits:	SOLOS AND DUOS	three (3) minutes
	SONG AND DANCE SOLOS AND DUOS	four (4) minutes
	GROUPS	five (5) minutes
	PRODUCTION	eight to fifteen (8-15) minutes

PROVINCIAL VIRTUAL GROUP DANCE CLASSES

Local Festival Adjudicators at EKPAF may choose, in each of the Group Dance class categories, up to two groups that are felt to be of an exceedingly high standard. This means our festival could send a trio and a large group in provincial class 200 OR 2 large groups. That is, two (2) in total for each of classes 200, 300, 400 and 500, not two (2) in each

subsection of a class. The signed recommendations must be sent to the Provincial Office (see www.bcprovincials.com for all rules and requirements for qualifications)

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Virtual Group Dance Division:

Group Dance Classes – By Group Size

Class 200 - Grace: One selection of Classical Ballet, Contemporary Ballet, Demi-Character, Neo Classical or Interpretive Ballet.

201 Duo/Trio: 2 or 3 Dancers.

202 Small Group: 4-7 Dancers.

203 Large Group: 8 & more.

Class 300 - Essence: One selection of Modern, Contemporary, or Lyrical.

301 Duo/Trio: 2 or 3 Dancers.

302 Small Group: 4-7 Dancers.

303 Large Group: 8 & more.

Class 400 - Power: One selection of Jazz, Hip Hop/Street Dance, or Acrobatic Dance

401 Duo/Trio: 2 or 3 Dancers

402 Small Group: 4-7 Dancers

403 Large Group: 8 & more

Class 500 - Performance: One selection of Tap, Theatrical Dance, or Song & Dance

501 Duo/Trio: 2 or 3 Dancers

502 Small Group: 4-7 Dancers

503 Large Group: 8 & more

MUSIC REQUIREMENTS:

Participants must use available equipment. MP3 music formats are recommended. Back up is recommended. Teachers or studio volunteers will run their own music for their respective students from the side of the stage. Device volumes should be set at 75%. Backstage assistant and sound tech will be in contact so that the system is muted before/after each dance and during connection and disconnections of devices.

PROPS: All props must be an integral part of the number and able to be handled by the participant. Quick setup is essential.

DANCE RULES:

- A dance may be performed again by the same participant provided that the participant and dance had not been selected as a provincial candidate in the previous year.
- One entry per participant per category.
- We will allow a participant only ONE double up in group categories.
- All participants will be identified by number according to the program.
- Participants must be in attendance fifteen (15) minutes before start of session.
- Participants are not allowed to use the stage for practice purpose during any time allotted to the festival. Centre stage will be marked.

- The Festival Coordinating Committee reserves the right to divide or combine any class as required by entries.
- Except for the Festival Coordinating Committee, there will be no communication with the adjudicator by participants or other interested parties.
- A participant(s) who leaves the stage during his/her dance routine will be allowed to re dance for adjudication only.

ADJUDICATION AND AWARDS

The decision of the Adjudicator is final

All participants will be marked out of 100%

Each dancer or group of dancers will receive a written adjudication

TEACHERS PLEASE NOTE:

It is your responsibility to understand all rules and regulations contained in this syllabus. Confirmation sheets will be sent out. You will be given ONE WEEK in which to respond with any errors or omissions.

FESTIVAL ETIQUETTE

- No admittance will be allowed during performances.
- No food or drink to be taken into the theatre.
- Absolute silence must prevail during each performance.
- Please respect participants and remain in your seats until their performance is finished.

East Kootenay Performing Arts Festival - Classes

BALLET DISCIPLINE

Classical Ballet-(soft-slipper) SOLO: BCSS	Classical Ballet-(soft-slipper) DUO: BCSD	Classical ballet-(soft slipper) SMALL GROUP: BCSSG
D-100 6 years and under	D-107 6 years and under	D-114 6 years and under
D-101 7-9 years	D-108 7-9 years	D-115 7-9 years
D-102 10-12 years	D-109 10-12 years	D-116 10-12 years
D-103 13-15 years	D-110 13-15 years	D-117 13-15 years
D-104 16-18 years	D-111 16-18 years	D-118 16-18 years
D-105 19 years and over	D-112 19 years and over	D-119 19 years and over
D-106 Open	D-113 Open	D-120 Open

Classical Ballet - (soft slipper) LARGE GROUP: BCSLG	Classical Ballet - (en pointe) SOLO: BCPS	Classical Ballet - (en pointe) DUO: BCPD
D-121 6 years and under	D-128 10-12 years	D-133 10-12 years
D-122 7-9 years	D-129 13-15 years	D-134 13-15 years
D-123 10-12 years	D-130 16-18 years	D-135 16-18 years
D-124 13-15 years	D-131 19 years and over	D-136 19 years and over
D-125 16-18 years	D-132 Open	D-137 Open
D-126 19 years and over		
D-127 Open		

Classical Ballet - (en pointe) SMALL GROUP: BCPSG	Classical Ballet - (en pointe) LARGE GROUP: BSPLG
D-138 10-12 years	D-143 10-12 years
D-139 13-15 years	D-144 13-15 years
D-140 16-18 years	D-145 16-18 years
D-141 19 years and over	D-146 19 years and over
D-142 Open	D-147 Open

Character National-SOLO: BCNS	Cha.Nat.DUO: BCND	Cha.Nat.-Sml.Grp: BCNSG
D-148 6 years and under	D-155 6 years and under	D-162 6 years and under
D-149 7-9 years	D-156 7-9 years	D-163 7-9 years
D-150 10-12 years	D-157 10-12 years	D-164 10-12 years
D-151 13-15 years	D-158 13-15 years	D-165 13-15 years
D-152 16-18 years	D-159 16-18 years	D-166 16-18 years
D-153 19 years and over	D-160 19 years and over	D-167 19 years and over
D-154 Open	D-161 Open	D-168 Open

Cha. National – Lrg. Grp: BCNLG

- D-169 6 years and under
- D-170 7-9 years
- D-171 10-12 years
- D-172 13-15 years
- D-173 16-18 years
- D-174 19 years and over
- D-175 Open

Demi-Character-SOLO: BDCS

- D-176 6 years and under
- D-177 7-9 years
- D-178 10-12 years
- D-179 13-15 years
- D-180 16-18 years
- D-181 19 years and over
- D-182 Open

Demi-Cha.-DUO: BDCD

- D-183 6 years and under
- D-184 7-9 years
- D-185 10-12 years
- D-186 13-15 years
- D-187 16-18 years
- D-188 19 years and over
- D-189 Open

Demi-Cha.-Sml.Grp: BDCSG

- D-190 6 years and under
- D-191 7-9 years
- D-192 10-12 years
- D-193 13-15 years
- D-194 16-18 years
- D-195 19 years and over
- D-196 Open

Demi-Cha.-Lrg.Grp:BDCLG

- D-197 6 years and under
- D-198 7-9 years
- D-199 10-12 years
- D-200 13-15 years
- D-201 16-18 years
- D-202 19 years and over
- D-203 Open

Ballet Interpretive-SOLO:BIS

- D-204 10-12 years
- D-205 13-15 years
- D-206 16-18 years
- D-207 19 years and over
- D-208 Open

Ballet Interpretive-DUO: BID

- D-209 10-12 years
- D-210 13-15 years
- D-211 16-18 years
- D-212 19 years and over
- D-213 Open

Ballet Interp.Sml.Grp: BISG

- D-214 10-12 years
- D-215 13-15 years
- D-216 16-18 years
- D-217 19 years and over
- D-218 Open

Ballet Interp.Lrg.Grp: BILG

- D-219 10-12 years
- D-220 13-15 years
- D-221 16-18 years
- D-222 19 years and over
- D-223 Open

Ballet Contemp-SOLO: BCS

- D-224 10-12 years
- D-225 13-15 years
- D-226 16-18 years
- D-227 19 years and over
- D-228 Open

Ballet Contemp-DUO:BCD

D-229 10-12 years
D-230 13-15 years
D-231 16-18 years
D-232 19 years and over
D-233 Open

Ballet ContempSml.Grp:BCSG

D-234 10-12 years
D-235 13-15 years
D-236 16-18 years
D-237 19 years and over
D-238 Open

Ballet ContempLrg.Grp: BCLG

D-239 10-12 years
D-240 13-15 years
D-241 16-18 years
D-242 19 years & over
D-243 Open

Ballet Musical Interpretation: BMI

D-244 10-12 years
D-245 13-15 years
D-246 16-18 years
D-247 19 years and over
D-248 Open

MODERN DISCIPLINE

Modern – SOLO: MS

D-249 10-12 years
D-250 13-15 years
D-251 16-18 years
D-252 19 years and over
D-253 Open

Modern – DUO: MD

D-254 10-12 years
D-255 13-15 years
D-256 16-18 years
D-257 19 years and over
D-258 Open

Modern – Sml. Grp: MSG

D-259 10-12 years
D-260 13-15 years
D-261 16-18 years
D-262 19 years and over
D-263 Open

Modern-Lrg. Grp: MLG Modern Interpretive SOLO: MIS Modern Interpretive DUO: MID

D-264 10-12 years
D-265 13-15 years
D-266 16-18 years
D-267 19 years and over
D-268 Open

D-269 10-12 years
D-270 13-15 years
D-271 16-18 years
D-272 19 years and over
D-273 Open

D-274 10-12 years
D-275 13-15 years
D-276 16-18 years
D-277 19 years and over
D-278 Open

Mod.InterpSml.Grp:MISG

D-279 10-12 years
D-280 13-15 years
D-281 16-18 years
D-282 19 years and over
D-283 Open

Mod.InterpLrgGrp:MILG

D-284 10-12 years
D-285 13-15 years
D-286 16-18 years
D-287 19 years and over
D-288 Open

ModContemporarySOLO:MCS

D-289 10-12 years
D-290 13-15 years
D-291 16-18 years
D-292 19 years and over
D-293 Open

ModContemp-DUO:MCD Mod.Contemp.Sml.Grp:MCSG Mod.Contemp.Lrg.Grp:MCLG

D-294 10-12 years
D-295 13-15 years
D-296 16-18 years
D-297 19 years and over
D-298 Open

D-299 10-12 years
D-300 13-15 years
D-301 16-18 years
D-302 19 years and over
D-303 Open

D-304 10-12 years
D-305 13-15 years
D-306 16-18 years
D-307 19 years & over
D-308 Open

Modern Musical Interpretation: MMI

D-309 10-12 years
D-310 13-15 years
D-311 16-18 years
D-312 19 years and over
D-313 Open

STAGE DISCIPLINE

Tap – SOLO: STS

D-314 6 years and under
D-315 7-9 years
D-316 10-12 years
D-317 13-15 years
D-318 16-18 years
D-319 19 years and over
D-320 Open

Tap – DUO: STD

D-321 6 years and under
D-322 7-9 years
D-323 10-12 years
D-324 13-15 years
D-325 16-18 years
D-326 19 years and over
D-327 Open

Tap -SMALL GROUP: STSG

D-328 6 years and under
D-329 7-9 years
D-330 10-12 years
D-331 13-15 years
D-332 16-18 years
D-333 19 years and over
D-334 Open

Tap-Lrg,grp:STLG

D-335 6 years and under
D-336 7-9 years
D-337 10-12 years
D-338 13-15 years
D-339 16-18 years
D-340 19 years and over
D-341 Open

Song and Dance-SOLO:SSDS

D-342 6 years and under
D-343 7-9 years
D-344 10-12 years
D-345 13-15 years
D-346 16-18 years
D-347 19 years and over
D-348 Open

Song and Dance-DUO:SSDD

D-349 6 years and under
D-350 7-9 years
D-351 10-12 years
D-352 13-15 years
D-353 16-18 years
D-354 19 years and over
D-355 Open

Song and Dance-Sml.Grp:SSDSG

D-356 6 years and under
D-357 7-9 years
D-358 10-12 years
D-359 13-15 years
D-360 16-18 years
D-361 19 years and over
D-362 Open

Song and Dance-Lrg.GRP:SSDLG

D-363 6 years and under
D-364 7-9 years
D-365 10-12 years
D-366 13-15 years
D-367 16-18 years
D-368 19 years and over
D-369 Open

Theatrical DanceSOLO:STHS

D-370 6 years & under
 D-371 7-9 years
 D-372 10-12 years
 D-373 13-15 years
 D-374 16-18 years
 D-375 19 years and over
 D-376 Open

TheatricalDanceDUO:STHD

D-377 6 years & under
 D-378 7-9 years
 D-379 10-12 years
 D-380 13-15 years
 D-381 16-18 years
 D-382 19 years and over
 D-383 Open

Theatrical.D.-Sml.Grp:STHSG

D-384 6 years & under
 D-385 7-9 years
 D-386 10-12 years
 D-387 13-15 years
 D-388 16-18 years
 D-389 19 years and over
 D-390 Open

Theatrical D.–Lrg.Grp: STHLG

D-391 6 years and under
 D-392 7-9 years
 D-393 10-12 years
 D-394 13-15 years
 D-395 16-18 years
 D-396 19 years and over
 D-397 Open

Jazz – SOLO: SJS

D-398 6 years and under
 D-399 7-9 years
 D-400 10-12 years
 D-401 13-15 years
 D-402 16-18 years
 D-403 19 years and over
 D-404 Open

Jazz – DUO: SJD

D-405 9 years and under
 D-406 10-12 years
 D-407 13-15 years
 D-408 16-18 years
 D-409 19 years and over
 D-410 Open

Jazz – Sml. Grp: SJSG

D-411 9 years and under
 D-412 10-12 years
 D-413 13-15 years
 D-414 16-18 years
 D-415 19 years and over
 D-416 Open

Jazz – Lrg.Grp: SJLG

D-417 9 years and under
 D-418 10-12 years
 D-419 13-15 years
 D-420 16-18 years
 D-421 19 years and over
 D-422 Open

Lyrical Jazz-SOLO: SLJS

D-423 10-12 years
 D-424 13-15 years
 D-425 16-18 years
 D-426 19 years and over
 D-427 Open

Lyrical Jazz-DUO: SLJD

D-428 10-12 years
 D-429 13-15 years
 D-430 16-18 years
 D-431 19 years and over
 D-432 Open

Lyrical Jazz-Sml.Grp: SLJSG

D-433 10-12 years
 D-434 13-15 years
 D-435 16-18 years
 D-436 19 years and over
 D-437 Open

Lyrical Jazz–Lrg.Grp: SLJLG Hip-Hop/StreetDance-SOLO:SHS Hip-Hop/StreetDance-DUO:SHD

D-438 10-12 years	D-443 10-12 years	D-448 10-12 years
D-439 13-15 years	D-444 13-15 years	D-449 13-15 years
D-440 16-18 years	D-445 16-18 years	D-450 16-18 years
D-441 19 years and over	D-446 19 years and over	D-451 19 years and over
D-442 Open	D-447 Open	D-452 Open

Hip-Hop/StreetDance-Sml.Grp:SHSG Hip-Hop/StreetDance-Lrg.Grp:SHLG StageMusicalInterpretation:SMI

D-453 10-12 years	D-458 10-12 years	D-463 10-12 years
D-454 13-15 years	D-459 13-15 years	D-464 13-15 years
D-455 16-18 years	D-460 16-18 years	D-465 16-18 years
D-456 19 years and over	D-461 19 years and over	D-466 19 years and over
D-457 Open	D-462 Open	D-467 Open

Production-Lrg.Grp: GLG

(10 or more dancers)

D-468 10-12 years
D-469 13-15 years
D-470 16-18 years
D-471 19 years and over
D-472 Open

Dancer's Own Choreography-SOLO: GDO

D-473 10-12 years
D-474 13-15 years
D-475 16-18 years
D-476 19 years and over
D-477 Open

Acro Solo:SAS

D-478 10-12 years
D-479 13-15 years
D-480 16-18 years
D-481 19 years and over
D-482 Open

Acro Duo:SAD

D-483 10-12 years
D-484 13-15 years
D-485 16-18 years
D-486 19 years and over
D-487 Open

Acro Sml.Grp: SASG

D-488 10-12 years
D-489 13-15 years
D-490 16-18 years
D-491 19 years and over
D-492 Open

Acro Lrg.Grp: SALG

D-493 10-12 years
D-494 13-15 years
D-495 16-18 years
D-496 19 years and over
D-497 Open

Performing Arts BC

PROVINCIAL SYLLABUS CLASSES

Dance

General Regulations and Guidelines

Official 2022-2023 syllabus

It is the responsibility of each participant to read and comply with all rules governing the Provincial Festival. Please read the Provincial Syllabus General Rules for further information at **www.bcprovincials.com**

MEMBER FESTIVAL SELECTION GUIDELINES

If your festival is multi-disciplinary, you may submit one competitor in each Level of the Provincial Dance Disciplines.

If your festival is Dance discipline only, you may submit two competitors in each level of the Provincial dance Disciplines.

The adjudicator determines the final selection of the recommended candidate(s) at the local festival based on the following:

1. Competitor must have exhibited exceptional ability and versatility in dance in the local festival performances.
2. Competitor must have performed at least two solos at the LOCAL festival, both solos within the SAME Discipline of Ballet, Modern or Stage.

DANCE: CLASS STRUCTURE

BALLET, STAGE & MODERN

Level I (Junior): Age 10-12 years

Level II (Intermediate): Age 15 years and under

Level III (Senior) Age: 20 years and under

Provincial Excellence: Age 29 and under

ENTRY REQUIREMENTS: Two contrasting selections must be prepared; the first one performed must be the qualifying solo from the participating local festival.

Ballet Levels I,II,III

The participant must perform two contrasting solos based on Ballet technique including but not limited to: Cecchetti, R.A.D., Vaganova, etc. Hand-held props only may be used if integral to the dance, except in interpretive where no props are allowed. Ballet shoes must worn. No lyrics except in Contemporary Ballet; vocalization is permitted in other ballet genres.

Stage Levels I,II,III

The participant must perform two contrasting solos in two of the following styles: Jazz or Lyrical Jazz, Variety, Song and Dance, Tap, Hip Hop/Street Dance and Acrobatic Dance

Modern Levels I,II,III

The participant must perform two contrasting modern or contemporary solos, the basis of which will be modern technique including but not limited to Graham, Limon, Cunningham, Humphrey and Horton.

Provincial Excellence – All disciplines Provincial Excellence class participants will attend the BC Provincial Festival on the final day only. Classes, which will be held on the last day of provincial festival competition, starting around 10:15, will require the performance of an Improvised Solo of 1.5 minutes (90 seconds) duration to be performed to music selected by the adjudicator and will be considered part of the adjudicators' assessment when selecting the winner of each PABC Official 2022-2023 Syllabus Page 27 - Dance Division: Guidelines and Rules genre. Participants will additionally perform three (3) solos, one of which will be chosen by the adjudicator from current existing repertoire in their respective genre. The remaining two (2) solos should be selected from the categories listed for that specific genre and should demonstrate a well-rounded programme of artistic styles and versatility. Adjudicators will select the repertoire solos and information as to which solos are to be performed in any given year, and this information will be posted on the PABC website well before registration opens. Detailed information as to which solo/variation, which ballet, musical etc. the solos are taken from and which specific company version is to be used will be included, as well as information as to accessing the solos and music. Repertoire chosen will be readily accessible online. No exceptions to this rule will be permitted

A complete list of dance definitions is used to describe styles that are appropriate. Please refer to the full and current provincial syllabus on their website for more definitions.